

**Conference Programme**

**Thursday 4th June**

09:00 – 09:30 Registration with Tea & Coffee

09:30 – 10:00 **Welcome address**: Conohar Scott/ Will Mayes

10:00 – 11:00 **Keynote Address 1**: ‘Seeing and feeling differently? Why art matters for the environment’, Prof. Jenny Pickerill, University of Sheffield

11:00 – 12:20 **Panel 1: Marine** (Chair: Dr. Sarah Surak)

'Interactive Action: Fish and (Memory) Chips', Prof. Bob Pritchard, University of British Columbia, Canada.

‘SOUP/SHOAL’, Mandy Barker, independent artist, UK.

‘eXXpedition Atlantic 2014’, Dr. Lucy Gilliam, founder and director of eXXpedition, UK & Laura Coleman, Founder & Director of The OCNA Trust, UK.

12:20 – 13:20 Lunch

13:20 – 14:40 **Panel 2: Habitation/Locality** (Chair: Dr. Hélène Schmutz)

‘’The Bothy Museum of Landscape Stories’, Adrian Evans, PhD candidate, University of Huddersfield, UK

‘Aesthetic concepts, metaphors and phenomenology enhancing ecology expressive of cultural values’, Naiara Valcarlos, independent artist, Spain

‘Resounding Mulgrave: A Case Study in Composing Place’, Dr. Rob Mackay, Dr. John Wedgewood Clarke, Tariq Emam, University of Hull, UK.

14:40 – 14:50 Break

14:50 – 16:30 **Panel 3: Networks** (Chair: Prof. Jenny Pickerill)

‘The Art of Nature Initiative and Network’, Dr. Judy Ling Wong CBE, UNESCO, UK.

‘The Art of Maintaining a Radical Voice: The Art and Environment Network (AEN)’, Dr. David Haley, Manchester Metropolitan University, UK.

‘Public Art and Science Reasoning: New Knowledge Organization Ltd’, Dr. Fiona McDonald, New York, USA.

‘Art, Activism and Environmental Justice: Inter-scalar negotiations of the Bhopal Disaster’, Dr. Pawas Bisht, Keele University, UK.

19:40-20:00 ‘**Research as a Power Tool: Tracking our Nuclear Legacy’,** Prof. Eve Andree Laramee**,** Pace University, New York,

20:00 – 21:00 **Film screening:** ‘Heavy Water’ (Chernobyl) with Mario Petrucci, followed by a quick Q+A (Chair: Conohar Scott)

**Friday 5th June**

09:30 – 10:30 **Keynote Address 2:** ‘Poetry and Film: the potential for “media amplification” of minority art forms to establish eco-contact with a wider public’, Dr.Mario Petrucci, Poet

10:30 – 10:40 Break

10:40 – 12:00 **Panel 4: Text** (Chair: Dr. Judy Ling Wong)

Measuring Evidence: A Poet in the Lab and in the Field’, Dr. John Wedgewood Clarke, University of Hull, UK

‘Is Aldo Leopold’s “Land Ethic” an Early Form of Posthumanism?’ Dr. Hélène Schmutz, Université de Savoie, Chambéry, France

‘”Over. The American Landscape at the Tipping Point” Alex MacLean’s photobook dealing with climate change and environmental problems’, Inga Remmers,

PhD candidate, Humboldt-Universität, Berlin.

12:00 – 13:00 Lunch

13:00 – 14:20 **Panel 5: Climate/Flux** (Chair: Dr. Emeline Eudes)

Exhibit: ‘The Apocalypse Project: Future Cities under Climate Change’, eco-fashion and perfume by Catherine Sarah Young, independent artist, Philippines.

 ‘Journey into Fragility’, Maria Rebecca Ballestra, independent artist, Monaco.

‘The Metabolic Landscape’, Gina Glover, independent artist & Photofusion, UK

14:20 – 14:40 Break

14:40 – 16:00 **Panel 6: Acoustics** (Chair: Prof. Bob Pritchard)

‘Eco-Acoustics’, Jono Gilmurray, PhD candidate, University of the Arts, London

‘Networking the Live Audio Archive’, Soundcamp Collective (Grant Smith, Dawn Scarfe & Maria Papadomanolaki) London, UK

‘An Update on the Yorkshire Soundscape Project’, Tariq Emam, PhD candidate, University of Hull, UK

20:15: **Conference Dinner** inPomodoro Restaurant, Scarborough

**Saturday 6th June**

09:00 – 10:00 **Keynote address 3: ‘**Ecological Irresponsibility – Or why we are all invited to Redesign the “Distribution of the Sensible’, Dr. Emeline Eudes, LADYSS-CNRS, Paris

10:00 – 10:10 Break

10:10 – 11:30 **Panel 7: Performance** (Chair: Dr. Fiona McDonald)

‘Dance and Political Ecology’, Dr. Joanne Clavel, Muséum National d’Histoire Naturelle de Paris.

‘Towards an Ecological Performance Aesthetic’, Lisa Woynarski, PhD candidate, Royal Central School of Speech and Drama, University of London.

‘Activity or Activism? – “Becoming Intimate” with Non-native Animals in Performance Art’, Mariel Jana Supka, PhD Candidate, University of Roehampton, UK.

11:30 – 12:30 Lunch

12:30 – 14:10 **Panel 8: Material Forms** (Chair: Dr. Pawas Bisht)

‘Net Works’, Rachel Bailey, independent artist, UK/France

‘The River Wear’, Dr. Miguel Santos, Leverhulme Artist in Residency, University of Durham, UK

‘Garbage as Art: Aestheticized domination or emancipatory potential?’, Dr. Sarah Surak, Salisbury University, Maryland, USA.

 ‘Water issues in Chile: how does a dry river sound?’ Dr. Nelida Pohl & Ignacio Nieto, Universidad de Chile, Marcelo Velasco, independent artist, Santiago, Chile.

14:10 – 14:30 **Closing Remarks**: Conohar Scott